Credits:

Translator
- Yume

Cleaner
- Shiku

Typesetter
- heavenlyqueen

Proofreader
- Katzumi22

Quality checker
- wongu

Raw provider
- megmerrau

Transcendence

Transcendence is recruiting:
Editors
Chinese/Korean/Japanese Translators
apply, visit us at: our-transcendence.com
OR
and Email to: transcendenceteam@gmail.com

Gie COMICS
少女系列
TONG LI

天使之聲

4

Kumi Makimura
牧村久実

天使之聲

4

牧村久実
Kumi Makimura

ACT.13 DISCORD 3
ACT.14 SELECT 37
ACT.15 OVERTURE 71
ACT.16 UNISON 107
ACT.17 AMOROSO 141

ACT.13

DISCORD

WAAAH! THERE SEEMS TO BE A LOT OF PEOPLE OUTSIDE---
OTOWA RECORDS hosts
Amie & DESSERT
JOINT PRESENTATION
EVENT PROGRAM
Opening
Amie
Break
Dessert
Dining Meals
YES I HEARD THAT THIS TIME THERE WERE A LOT OF INVITATIONS. PEOPLE FROM THE RECORDING AND MEDIA INDUSTRY HAVE COME TO WATCH
YEAH---
THE PURPOSE OF THIS EVENT IS FOR PUBLICITY
THE COMPANY WILL REVISE THE FUTURE REACTION, BASED ON THE REACTION OF THE RECORDING INDUSTRY
WHY AM I FOND OF IT SO MUCH?
BECAUSE ALL OF MY ENERGY CAN BE DRAINED OUT AS MUCH AS I LIKE!
JUST FOR ONE MOMENT, REVEAL A SMILE, OKAY?
THEN, BECAUSE OF THAT, YOU CAN BE ENERGETIC ONCE MORE

THIS PERFORMANCE IS HOSTED BY OTOWA RECORDS.
AMIE & DESSERT'S
JOINT PROMOTION CONCERT!
WHERE'S TOUGO?
OH YEAH! I HAVEN'T SEEN HIM SINCE THE END OF REHEARSAL
I SEE...
I GUESS HE WENT TO FIND KOTONE.
dap dap dap
Changing Room
Suzuhara Kotone-san
knock knock!
LADIES AND GENTLEMEN
THANK YOU FOR COMING TODAY!

Chloé
HI!
I DON'T KNOW
WHERE DID THAT GUY RUN OFF TO?
THE LESBIAN PERVERT DRAMA IS STARTING SOON.
HE'S ALSO NOT IN DESSERT'S WAITING ROOM.
HUH? WHERE'S TOMOE?
KOTONE!
YES?
rattle!
derech
ARE YOU TRULY HAPPY IN AMIE?
YOU...
WHAT DO YOU MEAN...
BY THAT?
I'LL NOT GET WHAT YOU WANT.
THE FEELING MUST BE DIFFICULT TO BEAR, RIGHT?

BROTHER, THIS HAS NOTHING TO DO WITH YOU RIGHT?
I'M WARNING YOU. YOU'RE NOT ALLOWED TO MAKE A FOOL OUT OF MY SISTER!
I KNOW THAT
STEP
SLAM!
I'M SORRY!
I'M LATE...
GEN.
WOW, YOU'RE FINALLY HERE!
ALL OKAY!
RATTLE
THEN I'M GOING TO THE AMUSEMENT STAND!

CHATTER
OTOWA KYOKO
Amie
JOINT PRESENTATION
CHATTER
CHATTER
CHATTER
TOUGO!
GEAR
IT'S DESSERT'S TURN LATER, YOU HAVE TO RESERVE SOME ENERGY!
YES! YES!
KOTONE TOO, YOU MUST NOT BE NERVOUS!
OKAY!
OKAY!
YOUR THE NERVOUS ONE
GEAR TIGHTEN
YOU'RE RATHER CALM TODAY!
YUP!
I'M JUST FINE!

I FEEL THAT THIS IS MY FIRST TIME WHERE
THERE ARE PEOPLE WILLING TO HEAR ME SING
AND I'M STANDING ON STAGE TO PERFORM FOR THEM!

THE WAY
...
RIGHT NOW I...
REALLY WISH TO HURRY UP AND SING!
YOU SEEM TO
HAVE CHANGED A LITTLE
I'M REALLY SATISFIED!

HUH? ISN'T HE THERE?
DIDN'T YOU SEE?
WHERE'S KURASHI-KI-SAN?
REALLY ?
I'm not quite sure myself...
IT'S EVIDENT THAT
HE REALLY HOLDS AMIE IN HIGH REGARD
HE HAS TO PROVIDE RECIPES, AND HOLD CONCERTS.
HE SHOULD BE VERY BUSY YET HE STILL FOUND TIME TO COME
AMIE'S MEMBER, PLEASE BE READY TO COME ON STAGE
AH ?
TO HIM THE ROLE AS PRODUCER IS MERELY A TITLE
AMIE'S GOT TOTALLY MESSED UP STAGE START
NO

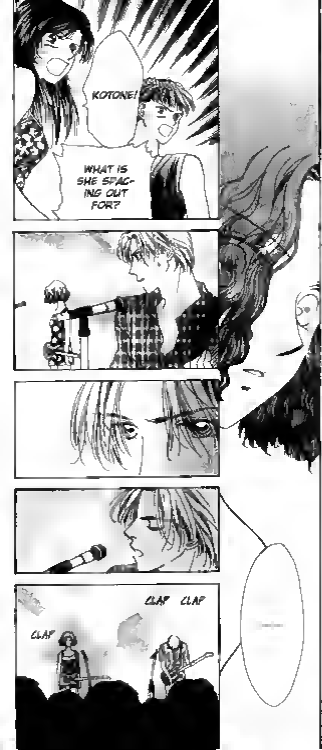
* LET'S GIVE THEM A ROUND OF APPLAUSE!
WHAT DO YOU MEAN?
LADIES AND GENTLEMEN,
LET US FIRST WELCOME THE TWO MEMBERS OF AMIE ON STAGE!
LET'S GIVE THEM A ROUND OF APPLAUSE! *
CLAP CLAP
LET'S GO, TOUGO!
Clap Clap
TO KUWASHIKI-SAN.
AMIE IS ONLY A PAWN. HE IS USING TO ACHIEVE OTHER MOTIVES.
THAT'S WHAT I CAN'T HELP BUT FEEL.
AMIE WILL NOW PERFORM FOR EVERYONE
THE SECOND SINGLE TO BE RELEASED ON 24TH AUGUST BE WITH YOU!!

NOTE-WORDS IN Font IS IN ENGLISH

Fall in love
THIS IS NOT SUDDEN AT ALL
I wanna kiss you
THAT'S WHAT I THINK EVERY DAY
YOU ARE THE STORM THAT SUDDENLY CAME BY FIERCELY SHAKING MY HEART
YOU'RE ALSO LIKE THE MIDSUMMER SUN BURNING MY CHEST TILL IT'S UNBEARABLE
CAN'T STAND
MISSING YOU
Fall in love
THIS IS NOT SUDDEN AT ALL
HOWEVER IF I HAVE YOU WITH ME
I CAN ALWAYS KEEP WALKING
FOREVER

Transcendence

FALL IN LOVE ARE YOU TRULY HAPPY IN ANNIE?
TO NOT GET WHAT YOU WANT
THE FEELING MUST BE DIFFICULT TO BEAR RIGHT?
SFX-SNAP
PLEASE DON'T FORSAKE ME
KOTONE...


KOTONE!
WHAT IS SHE SCREAMING OUT FOR?
CLAP CLAP
CLAP

SFX: EXCITED ROAR
...OKAY
TOUGO!
DON'T BOTHER WITH THESE TWO AND CHANGE INTO DESSERT'S CLOTHES! QUICKLY!
YOUR REACTION WAS QUICK ENOUGH
LET'S GIVE A WARM
KOTONE...
SFX: CLAP
I...
DON'T NEED YOUR SYMPATHY!
KOTONE!
GEN!
HOW ARE YOU FEELING? DO YOU WANT TO GO BACK TO REST?
NO!
ROUND OF APPLAUSE

I WANT TO STAY HERE AND WAIT TILL DESSERT FINISHES.
Note: Background noise!
NATSUME-SAN IS HERE!
DON'T WORRY I'M AL-RIGHT!
PLEASE GET DESSERT'S READY MEMBERS TO COME ON STAGE!
THEN THAT'S GOOD!

HE'S NO LONGER "AMIE"S TOUGO..
CLAP CLAP CLAP
GIVE ME YOUR HAND, KOTONE
THIS NEWBORN SONG
YOUR HAND IS HURT LIKE THAT AND YOU STILL SAY YOU'RE ALRIGHT?
I'M SAD!
BE CAUSE
FOR IT I WILL USE MY SINGING VOICE TO INJECT LIFE...
THE SONG THEY WILL BE RELEASING AT THE SAME TIME AS AMIE IS CALLED "COLORFUL"!
NEXT UP LET'S WELCOME "ESSERT"S MEMBERS!
THE MOMENT WHEN THE MUSIC AWAKENS...

HOW IS IT? HOW WAS VESSERT PERFORMED?
HM...?
THAT GIRL
SHE SEEMS TO MATURE WITH EVERY PERFORMANCE.
IF TODAY WAS A TYPICAL CONCERT
I WONDER WHICH GROUP THE AUDIENCE WOULD SUPPORT MORE?

DOING MY BEST TO SING!
I TOO AM
I'M SO DETERMINED, YET WHY...
WHY?
KURAISHKI-SAN WAS VERY CLEVER IN EYEING THAT.
HOWEVER,
INDEED! AMIE IS A VERY AMAZING GROUP!
... SHE IS EXTREMELY TALENTED.
ALL OTHER'S EFFORT SCUMTES TO NOTHING!
IN FRONT OF THAT GIRL...
...WHY?
EVEN THOUGH SHE HERSELF HASN'T SEEMED TO REALIZE THAT...
CLENCH

WHY..
MUST SHE EXIST..?
KYAAAA..
SFX-CLAP

THIS MAN HERE IS OX RECORDS' KYOTA-SAN
DO LOOK AFTER US.
NICE TO MEET YOU!
Even though they are all men.
TOUGO IS REALLY POPULAR, HE'S COMPLETELY SURROUNDED!!
WE SHOULD ALSO GO OVER AND SEE!
CHATTER
CHATTER
CHATTER
Amie & DESSERT JOINT PRESENTATION
Amie & DESSERT JOINT PRESENTATION
Yes! Yes! Yes!
I ONLY PURELY LOVE MUSIC---...
STRANGE.
STOP PRETENDING!
YOU ACTUALLY LIKE ENJOYING THE LIME LIGHT ♡
I'M NOT GOING
I HATE CROWDS!
SFX-SOWAA, TRANSLATOR NOTE MEANING UNKNOWN
どわ
YOU'RE THE LEAD SINGER OF DESSERT RIGHT?
YOU HAVE SUCH A TINY FIGURE!
AH, YES!
WHY CAN'T I FIND KOTONE ?
HOW DO I FIND HER. ?
AH! SHE'S HERE!
THIS PLACE IS TOO BIG
COULD SHE BE TALKING WITH GUESTS IN A FURTHER PLACE?

AH? REALLY?
YES, I DID!
OH YES, TAYIBANISHI-SAN.
CHATTER
DID YOU GO AND WATCH KAZAMA TSUBAKI'S SPECIAL LIVE?
HOW DID YOU GET TO KNOW HER?
COMPARED TO YOUR DEBUT SINGLE I FEEL THAT THE SECOND SINGLE IS MUCH BETTER!
PLEASE DON'T FORGET TO STOCK UP MORE OF OUR CD'S
THANK YOU!
SHE ONLY CALLED OUT MY NAME IN THE LIVE, ...NO THE LIVE IS SUCH BIG EFFECT...
JUST KAZAMA TSUBAKI'S NI_ME ALONE IS ENOUGH TO ATTRACT PEOPLE'S ATTENTIONS ALREADY!!
Waiting Room
SUZUHARA KOTONE-SAN
WHY DID YOU SAY YOU WANTED TO LEAVE AMIE?
BUT SHE DIDN'T HAVE ANY REASON TO DO THAT
HUH? TOUGO?
SHE DELIBERATELY CALLED OUT TO ME---?
HEY, SUZUHARA-SAN!
TOUGO-SAN!
I'M SORRY, YOU CAN'T COME IN!
SORRY!

AH.....?
THERE'S NO SUCH THING...
YES THERE IS!
.....
I ABSOLUTELY...
DON'T TREAT EITHER ONE DIFFERENTLY!
THEN YOU ARE TOYING IT UNCONSCIOUSLY!
THAT WAY IS EVEN WORSE!
.....
SORRY .....
NO.....
BECAUSE, WHEN YOU WERE IN #ESSERT'S
YOUR PERFORMANCE ATTITUDE IS DIFFERENT, IT'S AS IF YOU'RE A DIFFERENT PERSON!

THIS ISN'T TOUGO'S FAULT.
IF YOU WISH TO LEAVE, THEN JUST LEAVE.
I...
AL-READY
...!
WHAT...?
I DON'T HAVE INTEREST IN PEOPLE WHO ARE NOT SINCERE IN WHAT THEY DO.
THAT'S GREAT!
THERE IS ONE LESS ENEMY

AH...
KOTONE!
CLICK
RATTLE

AT THE BEGINNING WHY DID YOU
WANT TO CREATE THIS GROUP AMIE?
KURAGAKI-SAN...
THIS QUES-TION
HM...
DO YOU KNOW?
YOU...

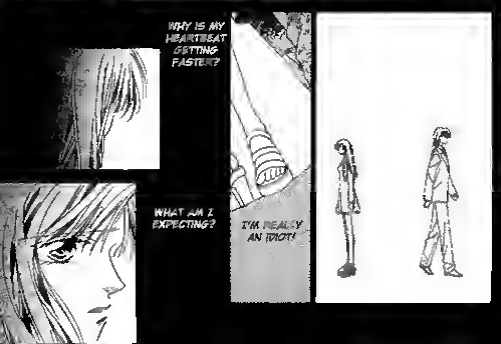
THERE IS ONLY ONE FEELING YOU ARE GIVING ME,
WHICH IS URGENTLY DASHING FOR-WARD.....!
IT'S YUYA AND TOUGE...
EVEN THOUGH I CAN'T LISTEN VERY CLEARLY, BUT THEY SEEM TO BE DISCUSSING SOMETHING IMPORTANT
HH...
BEFORE THE CONCERT
I TOOK A TRIP TO THE HOSPI-TAL
WERE YOU FEELING SICK?
...OH

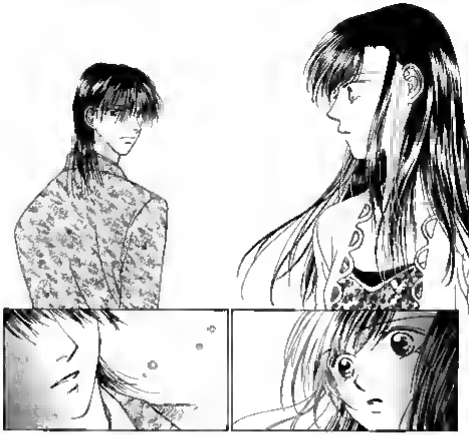
THE ONE WHO IS FEELING UNWELL IS YOU!
SO WHAT?
WHAT DO YOU PLAN TO DO?
OR JUST LIKE AMI'S PLAN?
LEAK IT OUT TO THE MEDIA FOR PUBLICITY?
SAY THAT "SOON KURASHIKI YUYA WILL NO LONGER BE ABLE TO PERFORM"?
TOTALLY COVER IT UP...

AND NOT LET THE MOST IMPORTANT SINGER KNOW
YOU SEE KOTONE?
MAYU--!
WAH, THIS IS BAD!
SFX-HANG
MAYU
I WAS LOOKING FOR KOTONE
AH, I.....
AND I SEEM TO HAVE HEARD YOU GUYS DISCUSSING SOMETHING.
Transcendence

HUH---? TOUGO IS ALSO HERE?
WASN'T FEELING TOO WELL, SO HE WENT BACK KOTONE
AH, BUT I DIDN'T WEAR ANYTHING!
REALLY I AM NOT LYING!
TAP TAP TAP
KOTONE
TACHIBANA-SAN IS LOOKING FOR YOU!
AH! OH YES, TOUGO!
HE WANTS YOU TO SPEAK WORDS OF ENCOURAGEMENT AND SO ON TO EVERYONE FOR THE SECOND SINGLE...
WHAT?
Hurry! Hurry...
I don't like skinny arseholes
STEP

PASS
NO
PUT
Ha-Hanny...


WHY IS MY HEARTBEAT GETTING FASTER?
WHAT AM I EXPECTING?
I'M REALLY AN IDIOT!



YOU'VE IMPROVED A LOT!

I REALLY DON'T KNOW WHAT HE IS THINKING.

SOMETIMES HE IS INDIFFERENT.

SOMETIMES HE IGNORES YOU.

HIS WORDS CAN STILL MAKE
MAKE MY HEART BURN... AND MY CHEST UNEASY------
EVEN SO,

Transcendence

Credits:

Translator: Yume
Cleaner: Shiki
Typesetter: HeavenlyQueen
Proofreader: KATZuMi22
QCer: AngelWriter
Scan Provider: Megmerrai

http://our-transcendence.com/

Transcendence's First Year Anniversary!

It's been a year since Transcendence went online and what a year it has been! We already completed scanlating two series and are currently working on 18 others!

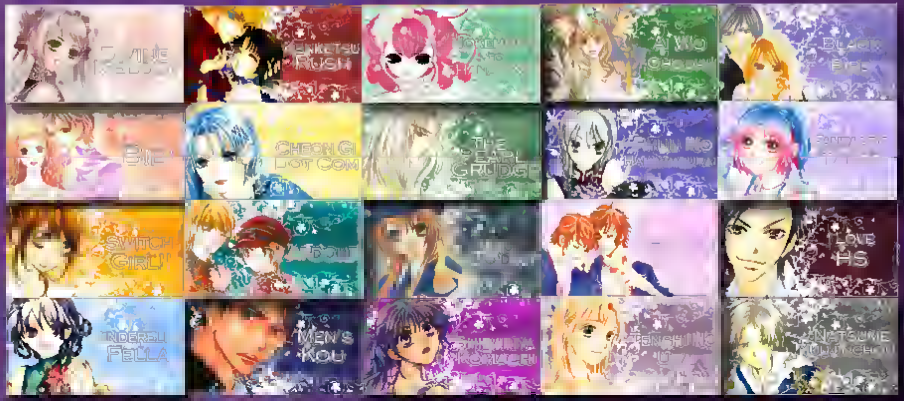
When we first started this group, only a couple of members were willing to join. Over the course of the year, we now have around 80 staffers (active & semi-active) occupying various positions!

We would like to thank all of the wonderful staffers and their contributions to the team! Special thanks to the co-admins and to all of the members who stuck with Transcendence since the very beginning! All of your hard work is much appreciated!

To our faithful readers and manga community, thanks for your support! Here's to another year of incredible art and stories!

Sincerely,
Transcendence Staff
- March 2010 -

Projects we have worked on so far:



Transcendence is recruiting:
Editors
Chinese/Korean/Japanese Translators
apply, visit us at: our-transcendence.com
OR
and Email to: transcendenceteam@gmail.com

ACT.14

SELECT

IT'S BEEN HARD ON EVERYONE
THE SONG THIS TIME IS VERY PLEASANT TO HEAR, YOU GUYS MUST WORK HARD!
THANK YOU! WE WILL DO SO!
AMIE'S NEW SONG'S RANKING
IT WAS ONLY JUST RELEASED AND IT REACHED 5TH PLACE? THAT'S REALLY AMAZING!
ZZZ
...we say that we will work hard but seeing that the sales volume isn't looking good at all, I can't help but feel disheartened
OH YES, AFTER THE JOINT CONCERT ENDED WE NEVER DID MEET KOTONE,
AH?
DOESN'T AMIE HAVE ANY OTHER PROMOTIONAL EVENTS AT ALL?
...BECAUSE THERE IS NO NEED TO PROMOTE

AS A MATTER OF FACT AFTER RELEASING THE SECOND SINGLE
AH--? WHY?
WE DISBANDED ALREADY
THE RECORDING COMPANY'S ORIGINAL PLAN WAS LIKE THAT.
BUT RECENTLY I SAW THE FRIENDS ON TELEVISION
AND REALIZED KOTONE DIDN'T APPEAR!
TOUGO
WHAT IS IT?
IT'S BECAUSE SHE IS RESTING SO SHE TEMPORARILY LEFT THE BAND.
PREVIOUSLY YOU AND YUYA
WHAT EXACTLY WERE YOU DISCUSSING?
I ONLY HEARD THAT THOUGH

WE DIDN'T REALLY DISCUSS ANYTHING
IT'S NOTHING
BUT...
Before the concert...
I took it to the hospital
Were you feeling uncomfortable?
he seemed to look very shocked !
In that moment when Tougo saw me
BESIDES THE 4 MAJOR DOMES HE IS ALSO PERFORMING IN THIS SMALLER AND IN COMMUNITY LIVE HOUSES!
KURASHIKI
MM
THAT'S TRUE
there are a lot of questions I've never heard of before.
HOW ENVIOUS
THIS KIND OF PERFORMANCE STYLE
MM
...NEXT UP
WE'RE BROADCASTING KURASHIKI YUYA'S SONG HE IS CURRENTLY IN THE MIDDLE OF A NATIONAL TOUR
....

and also for...
I will work to improve my world.
myself
for my fans.
YOU'VE IMPROVED A LOT

I KNOW THIS PROGRAM, I HEARD THAT THE HOST IS VERY FLUENT AND DOESN'T REALLY SPARE PEOPLE
UM THAT'S RIGHT!
THIS IS A LIVE BROADCAST PROGRAM...
"MUSIC FIGHTER?"
LIKE IN THIS FAST KURASHIKI WAS ON THIS PROGRAM OFTEN
BUT, THERE ARE ALSO A NUMBER WHO BECAME TOP SINGERS BECAUSE OF IT
AH, REALLY?
A LOT OF THE BANDS THAT WENT ON THIS PROGRAM DISAPPEARED RIGHT AFTER
I ONLY WANT TO ...
SING THEN I'M GOOD IT DOESN'T MATTER WHICH PROGRAM WE GO ON
THIS PROGRAM'S INFLUENCE IS THAT HUGE ?
THE COMPANY WANTS TO MAKE USE OF THIS CHANCE,
TO TEST US ...?
IN OTHER WORDS

RIKI FUJITA'S "MUSIC FIGHTER!"
As expected
I just knew you'd say would agree!
WE APPROVE OF GOING ON THIS PROGRAM!
THE WEATHER SURE IS HOT!
TODAY WE HAVE 4 YOUNG PEOPLE HERE IN OUR RECORDING ROOM!
VERY ENGEGTIC, NOT BAD
WOULD EACH OF YOU PLEASE INTRO-DUCE YOUR-SELVES?
HELLO EVERY-ONE!
THIS WEEK'S GUESTS --- JUST RELEASED THEIR SECOND SINGLE ON THE 24TH AND THEY ARE THE DESSERT!

TOKIO FM
IT'S BEEN HALF A YEAR SINCE YOUR DEBUT RIGHT?
I'M THE LEAD SINGER YAIE-BAYASHI MAYU.
THOSE WERE THE SELF INTRODUCTION OF DESSERT'S 4 MEMBERS
THAT'S RIGHT
HA HA HA...
IT'S BEEN THAT LONG? WHY ARE YOUR FANS STILL SO LITTLE?
THEN, LET US PROCEED TO OUR FIRST LINE-UP "DESSERT LOVE CONSULTATION ROOM!"
BEING ON SIMILAR AGE TO OUR LISTENERS DESSERT WILL SPRIGHTLY ANSWER EVERYONE'S QUESTIONS!
THE NUMBER TO SEND TO IS THE SAME AS ALWAYS, PLEASE MAKE USE OF IT MORE
THIS PROGRAM IS TOO SCARY
FROM NOW ON, OUR FANS WILL GRADUALLY GROW EVEN MORE!
TO FAIE OUT OF THE MUSIC BUSINESS LIKE AMIE IS BREAKING THE RULES, YOU KNOW!
I HOPE SO

SFX: SWIPE
"MY BOYFRIEND IS ALWAYS UNWILLING TO GO TO BED WITH ME"
MAY I ASK WHAT SHOULD I DO?"
I'LL DRAW IT!
LET'S NOT WASTE ANY TIME AND IMMEDIATELY DRAW OUT THE FIRST POSTCARD!
splash!!
THIS LISTENER IS M-CHAN FROM NODA-SHI.
I FEEL THAT, IF YOU HAVE THE COURAGE TO SEND THIS POSTCARD,
WHY NOT JUST DIRECTLY TELL THE OTHER PARTY
However
shock
OMG, WHY IS IT THAT EVEN YOU...
WON'T DIRECTLY TELLING YOUR BOYFRIEND JUST BE FINE?
REQUEST IT OF HIM!
KASHIWABARA'S REACTION IS NOT SAD AT ALL!
ha ha ha ha
RIGHT NOW ARE YOU IN A RELATIONSHIP?
THAT'S RIGHT, YOU GUYS ARE ALSO ALL HIGH SCHOOL STUDENTS,
YOU GUYS CAN ACTUALLY ANSWER THIS SERIOUSLY!
And you answer so calmly too
WHAT KIND OF QUESTION IS THIS?

I HAVE A GIRLFRIEND
ME NEITHER
...NO I GUESS.....?
..... NO

AS LONG AS IT'S A GIRL WHO LIKES ME, THEY'RE ALL MY GIRLFRIENDS
AAH?

OH YES NATSUME-SAN!
I HEARD THAT THE REASON AMIE DISBANDED, WAS BECAUSE YOU AND MOTOJIE HAD CHANGES IN YOUR FEELINGS IS THAT RIGHT?
IF NOT HOW COULD YOU NOT HAVE TIME TO DATE!
THEN YOU GUYS MUST BE VERY HARD-WORKING RIGHT?
Ah, excuse me
hoo hoo hoo
NOW CUPID
DO YOU HAVE OTHER CLASSES BESIDES MUSIC-RELATED ONES?
OH, YES!

AMUE WAS MORE POPULAR THAN DESSERT, WHAT IS YOUR OPINION OF THEM DISBANDING?
THEN, LET'S ASK TATEBAYASHI-SAN!
AH
...NO.
REALLY?
YOU ANSWERED RATHER UNCLEARLY.
Hey hey!
NOTHING REALLY... NO SPECIAL OPINION.
YOU HAVE ONE LESS ENEMY,
HOW COULD I...?
ONE OF THE MEMBERS HAS NEITHER CAPABILITY NOR SENSE OF PITCH. DISBANDING WAS ALSO ONLY A MATTER OF TIME
IS THIS WHAT TATEBAYASHI-SAN RECKONS?
YOU MUST BE SECRETLY BE FEELING PLEASURE RIGHT?

I DON'T FEEL THAT WAY AT ALL!
SFX: RATTLE
TOKIO FM
I... I WAS ONLY KIDDING! TATEBAYASHI-SAN IS SO FIERCE! ha ha ha!
HELLO, MAY I ASK WHAT IS YOUR NAME?
OUR LISTENERS' CALLS!
NOW "LOVE CONSULTATION ROOM" WILL ACCEPT
I SUDDENLY FEEL THAT... MY STOMACH HURTS.
IT'S LIKE A TWISTED FIGHTING SHOW!

YOU CLEARLY ARE!
YOU'RE RUINING MY REPUTATION!
AH? SINCE WHEN WAS I BULLYING THEM?
I'M YOKOHAMA'S Y
CAN THE HOST PLEASE STOP CONTINUOUSLY BULLYING DESSERT?
CAN
creak!
screech!
BAM!
THEN—
bang!
WHAT IS Y-SAN'S QUESTION?

HEH HEH, CONFESSING TO TOUGO ON THE SPOT?
I have some questions...
MAY I ASK WHICH TYPE OF GIRL TOUGO ADMIRES?
I REALLY LIKE TOUGO,
THE ONE I LIKE... THE TYPE OF GIRL I ADMIRE...
This uncle's face is cracking us
WAAH HOW MUSHY ***
can't help but feel jealous, sniff
IS A TRUE STORY?
THE LYRICS OF "ONLY ONE"
OH, COULD IT BE THAT

WHAT IS YOUR OPINION OF NATSUME-SAN?
HOW DOES TATE-BAYASHI-SAN FEEL?
AH?
This question I've never thought about it before
MY OPINION OF HIM
WHAT'S WRONG? DON'T STAY SILENT!
WHAT DID YOU SAY?
HE IS A HEARTLESS PERSON WHO LOVES TO DIG OUT OTHER PEOPLE'S SECRETS.
These two're SO alike, aren't they?
I am, I admit it, but you're not to let him convince you!
Is something wrong? Overtime again?
CAREFUL THAT YOU GET INTERROGATED BY THE HOST AGAIN!

THEN, TATE-BAYASHI -SAN,
WHAT KIND OF GUY DO YOU LIKE?
HM...
RIGHT NOW,
WHOSE FACE COMES TO YOUR MIND?

DON'T YOU HAVE ANY WAY TO REDUCE THE NUMBER OF YOUR CONCERT APPEARANCES?!
HM... THE SITUATION IS NOT GOOD!
I MYSELF DON'T WANT TO REDUCE IT AT ALL!
IN REALITY,
RIGHT NOW YOU FIND THAT EVEN TALKING IS UNBEARABLE RIGHT?
I HOPE THAT YOU DON'T EVEN CONTINUE SINGING ANYMORE
DON'T TALK ABOUT THE CONCERT THEN,

BUT YOUR NODULE HERE HAS ALREADY DEVELOPED FIBROSIS AND SWELLED
WE NEED TO TAKE CARE OF THIS AS SOON AS POSSIBLE
EVEN THOUGH IT "VOCAL FOLD NODULE" IS ONLY A BENIGN TUMOUR,
IS THAT SO?
WE NEED TO DO AN OPERATION.
IF...
THERE ARE CASES WHERE AFTER THE OPERATION PEOPLE CONTINUE TO SING
HOWEVER, IT DOESN'T MEAN YOU'RE NOT ABLE TO SING ANYMORE!
YOUR TONE MAY CHANGE
AFTER REMOVING THE NODULE
YOUR RANGE MAY BE NARROWED TOO

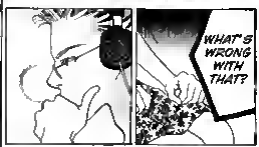
...MY OWN VOICE WILL DISAPPEAR,
THEN I'D RATHER NOT SING,
I DON'T EVEN NEED A VOICE!

PLEASE FIND A WAY TO HELP ME MAINTAIN MY CURRENT VOICE,
UNTIL THAT DAY WOULD BE FINE!
THE LAST DAY OF MY CONCERT THEN!
NO,
...THE END OF THIS YEAR...
BUT...
PLEASE!
KURA-SHIKI-SAN
...ALRIGHT...!
Transcendence

award using high pitches.
In any case please restrain using your voice unnecessarily
However I can't guarantee whether it will be effective
FM 1234
click
Once the concert is over please come to the hospital immediately for a check-up
TATE-BAYASHI-SAN SEEMS TO HAVE FROZEN,
ALRIGHT THEN LET'S TALK ABOUT DESSERT'S MUSIC
TATE-BAYASHI-SAN?
WHAT'S WRONG?

YUP! YOU'RE RIGHT!
HEY. THE PEOPLE OUTSIDE SEEMS TO BE INCREASING?
HMMMM
UNDER THESE CIRCUMSTANCES YOU COULD STILL DEBUT
YOUR FIRST SINGLE DIDN'T SEEM VERY REFINED,
HOW VERY LUCKY!
AH RIGHT! RIGHT! Just that are a reserve only
It should be "I love you so much I need to write a lot of anger" or something
COMPLETELY WRONG!
AS FOR YOUR SECOND SINGLE "COLORFUL" YOU WROTE YOUR OWN LYRICS,
THERE SEEMS TO BE ONE LINE SAYING "THE COURTYARD IS SO BIG, BECAUSE YOU USED A LOT OF FERTILIZER" RIGHT?
WHAT DO I SAY?
YOU USED WHAT RECALLED, AND DIRECTLY WROTE THE LYRICS RIGHT?

ha
ha
ha
ha
HOW RELAXING!
THAT'S GREAT!


WHAT'S WRONG WITH THAT?

HOWEVER, DESSERT'S SINGLES IN REALITY ISN'T SELLING WELL.
USING YOUR FEELINGS AND SENSIBILITY...
WRITING THEM DOWN AS LYRICS WHAT'S WRONG WITH THAT?
DOES THIS SHOW THAT YOUR FEELINGS ARE TOO SUPERFICIAL?
AS LONG AS THE RECORDING COMPANY CAN SELL THEM, ANYTHING IS GOOD!
ANY WAY IS GOOD!

OH? REALLY?
THEN LET US GIVE IT A CAREFUL LISTEN!
DESSERT'S "COLORFUL"!
WHAT?
DON'T BE IMPOLITE, SIVE ICHI!
...HOW COULD YOU SAY THOSE WORDS?
DESSERT'S MUSIC...
YOU HAVEN'T BEEN LISTENING CAREFULLY TO IT AT ALL!

TOKIO FM
HUH?
WHY DOES IT SOUND A BIT WEIRD
THIS...
ISN'T THIS...
"7"....
THE KARAOKE TAPE...?
PLEASE LEND ME THE MICROPHONE!
LET'S REPLAY THAT ONE MORE TIME.
HUH?
THAT'S WEIRD!

PLEASE LISTEN "CAREFULLY!"
I'LL SING FOR YOU NOW.
MAYU!
EVERYTHING BEFORE MY EYES BECAME FILLED WITH COLOURS
AFTER MEETING YOU THE DAYS BECAME MORE AND MORE STEADFAST

WHEN DID SHE
BECOME SO
IT'S LIKE SEEING THE RAINBOW AFTER THE RAIN
IN MY HEART I HAVE A FINE PREMONITION

FUJITA-SAN WE'VE RECEIVED A LOT OF FAXES!
AFTERWARDS I'LL DIRECTLY LIKE THE TELEPHONE AND READ IT FOR YOU TO LISTEN
AH?
I'M?
PIPIPI
PIPIPI
PIPIPI
BEING MADE TO WAIT
IS NOT PART OF MY PERSONALITY
EVEN IF IT'S JUST A BIT IT'S OKAY
I WANT TO USE MY SMILE
AND, IMMEDIATELY
EXPRESS MY FEELINGS
ALOUD!!

IF I DIDN'T SING WELL, PLEASE FORGIVE ME EVERYONE!
YOU'RE STILL THE SAME STILL DOING THIS SORT OF GAM-BLING-LIKE PROGRAMS!
A-H?
Transcendence
YOU DELIBER-ATELY LET HER SING RIGHT?
YOU'RE STILL THE SAME DOING THESE CHEAP TRICKS!

Yuya!
TO ALL LISTENERS, THAT WAS MADE BY KURASHIKI YUYA PHONE CALL
SO
YOU ARE ALSO LISTENING TO THIS PROGRAM?
ARE YOU VERY FREE?
NOT AS FREE AS YOU!
REALLY?
ha ha ha
YOU'RE STILL THE SAME TOO!

THE FAXES I RECEIVED JUST NOW PROTESTING AGAINST ME CAN FORM A HUGE PILE!
WHAT EXACTLY IS YOUR IMPRESSION OF DESSERT?
HONESTLY SPEAKING...
THEN...
HOW INTERESTING!
I QUITE LIKE IT.
THIS CAN BE CONSIDERED AS YOUR "COMPLIMENT"?
IT'S BEEN A WHILE SINCE I'VE SEEN A BAKE WITH UNINSULTING CHARACTER!
THEN THAT'S GOOD!
I HAVE EVEN MORE INTERESTING NEWS
WHICH I CAN OFFER YOU!

AH?
!?
TO EACH OF DESSERT'S MEMBERS
ARE YOU WILLING TO PARTICIPATE IN MY CONCERT?
HOWEVER, I'M NOT ASKING YOU TO COME AS GUESTS
BUT TO COME AND PERFORM THE OPENING ACT
DON'T NEGOTIATE SUCH MATTERS WHILE WE'RE BROADCASTING!
I'LL NEED TO RECEIVE ADVERTISING FEES!
NATSUME-SAN!

HOW IS IT?
I FEEL THAT...
THIS SHOULDN'T BE A BAD THING.
ALRIGHT,
TOUGO....
YOU'RE RIGHT.

WE WILL ACCEPT
YOUR INVITATION.
roar!
This time,
I can stand on the same stage with Yuya!
Even if I can only sing one song!
I am also willing!

Transcendence

Credits

Translator: Yume
Cleaner: Shiki
Typesetter: ccstac
Proofreader: katzumi22
QCer: AngelWalker
Raw Provider: Mephisto

Visit Us At http://oor-tracer-od-oo-com/

Transcendence's First Year Anniversary!

It's been a year since Transcendence went online and what a year it has been! We already completed scanlating two series and are currently working on 18 others!

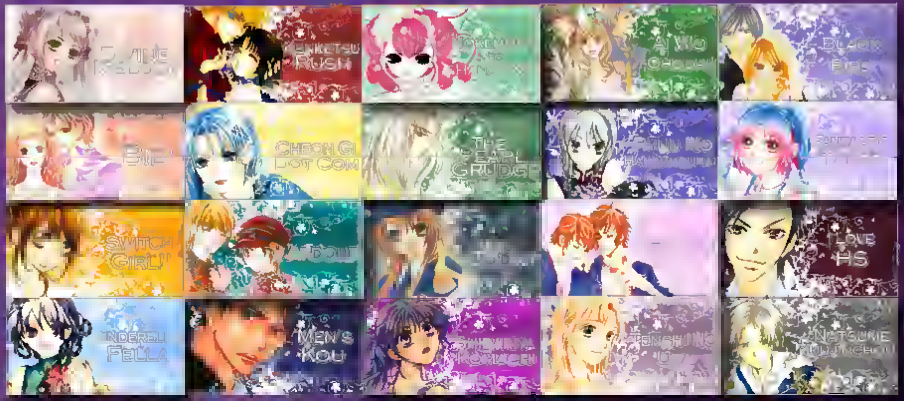
When we first started this group, only a couple of members were willing to join. Over the course of the year, we now have around 80 staffers (active & semi-active) occupying various positions!

We would like to thank all of the wonderful staffers and their contributions to the team! Special thanks to the co-admins and to all of the members who stuck with Transcendence since the very beginning! All of your hard work is much appreciated!

To our faithful readers and manga community, thanks for your support! Here's to another year of incredible art and stories!

Sincerely,
Transcendence Staff
- March 2010 -

Projects we have worked on so far:



WHAT HAPPENED TO YOU?!
Why are you covered in blood?
PANT
PANT
DID I MAKE IT?
WELL, I HEARD TRANSCENDENCE IS RECRUITING SO I CAME AS FAST AS POSSIBLE
I though the positions might be taken soon
AS FOR THE BLOOD... I TRIPPED...
A couple of times
TRANSCENDENCESCANS@GMAIL.COM
OUR-TRANSCENDENCE.COM
TO apply
But, that's not important.
Transcendence IS CURRENTLY IN NEED OF
- Editors
- Korean & Chinese translators
- Quality checkers

ACT.15
OVERTURE

AS FOR THE ORDER, WE'LL THINK ABOUT IT WHEN PRACTICING
THE SONG LIST CONSISTS OF FOUR SONGS FROM THE RECENT SINGLE,
AS WELL AS THE TWO NEW SONGS, TOTALLING UP TO SIX SONGS
DESSERT'S LIVE IS A TOTAL OF 20 MINUTES
DOES ANYONE HAVE ANY OBJECTIONS?
SFX: EXCITED
HM, IS SUCH AN ARRANGEMENT GOOD?
NO---- OBJECTIONS!
EVER SINCE GOING ON THE RADIO PROGRAM
WE HAVE STARTED TO GAIN POPULARITY
EVERYONE WILL BE VERY BUSY! YOU HAVE TO WORK HARD!
THE PRINCIPAL BAND OUT OF THE 3 BANDS!
THERE'S ALSO A MATTER NOT RELATED TO KOKUSHIKI-SAN'S CONCERT TOUR.
THE JOINT CONCERT LATER ON HAS ALSO BEEN ARRANGED! ALBERT/ DESSERT WILL BE.
REALLY?
OKAY!
CD SHOP
CD
DESSERT "COLOR
A SUPREME COMEBACK SINGLE OF "DESSERT COLOR" THE SINGLE YOU HAVE LONG BEEN WAITING FOR!
THE SINGLE SALES HAVE ALSO RISEN.

IT'S TRUE THAT IT MAKES ME HAPPY THAT THE RECORDS ARE SELLING WELL.
BUT WHAT MAKES ME EVEN HAPPIER IS THIS FEELING I HAVE NOW!
SINGING IS GREAT!!
I'M SO BLESSED TO BE ABLE TO SING!
MY EXISTENCE HAS BEEN CONFIRMED BECAUSE OF SINGING!
THIS FEELING RIGHT NOW IS REALLY SO WONDERFUL...!
WAAAA! IT'S AN ASSIGNED SEAT♡ & A LUXURIOUS BENTO SET♡
I ALWAYS BOUGHT UNASSIGNED SEATS, BUT THERE WERE NO PLACE TO SIT
BECAUSE IN THE PAST WHEN I WAS CHASING AFTER YUYA AND RUSHING TO HIS CONCERTS,
YOU'RE ALWAYS SO HARD WORKING, YOU DON'T HAVE TO BE SO CHEERFUL!
YOU'RE ALWAYS SO HARD WORKING, A KID.
BUT DURING THAT TIME I DIDN'T FEEL TIRED AT ALL.
BECAUSE THERE WERE FRIENDS WITH ME IN THE CAR WHO WENT TO SEE THE CONCERT,
YOU REALLY ARE SOMETHING, MAYU!
YOU EVEN CHARGED HIM OVER-BEAST

IT WAS REALLY FUN!
AND NOW
WE DISCUSSED TOPICS ABOUT YUYA
AND UNKNOWINGLY WE HAD REACHED OUR DESTINATION!
TO THINK THAT IS CAN PERFORM ON THE SAME STAGE AS HIM...
SOMEONE OUT OF REACH
BEING KURAGAKI-SAN'S OPENING ACT...
IT FEELS LIKE A LOT OF PRESSURE
RIGHT!
IN KURAGAKI-SAN'S FIRST CONCERTS HE NEVER SEEMED TO HAVE INVITED ANYONE TO DO THE OPENING ACT RIGHT?
BECAUSE INVITING SOMEONE TO DO THE OPENING ACT WOULDN'T BENEFIT KURAGAKI-SAN IN ANY WAY
WE.
REALLY HAVE NO QUALIFICATIONS TO HELP HIM TO DO THE OPENING ACT ?

HE INVITED US TO GO IN PERSON.
I DON'T WANT THAT!
WE CAN ALSO NOT GO!
SO WE MUST HAVE MORE CONFIDENCE IN OURSELVES!
then, why do you still sing such songs?

TOUCH
EVEN THOUGH HE SAYS HE'S NOT ACCEPTING..
BEING IN A CONCERT LIKE THIS,
YOU CAN LEARN A LOT JUST BY WATCHING
IF IT'S JUST A SINGLE CONCERT PERFORMANCE THEN MAYBE IT'S NOTHING MUCH,
BUT THE CHANCES OF PARTICIPATING IN A CONCERT TOUR,
EVEN MORE SO FROM SUCH A MEGASTAR!
On the surface he always says Yuya's boring
BUT IN REALITY TOMAKI'S YUYA HE ALSO...
FEELS VERY HAPPY RIGHT ?
THERE DEFINITELY
WON'T BE ANY MORE IN THE FUTURE

AH?
MAYU!
YOU MUST PERFORM WELL OKAY?
HOW FAR...
?
OKAY!
TOUGO ACTUALLY SAW THOSE KIND OF WORKS...
IF YOUR THROAT HAPPENS TO GET HURT, YOU CAN'T SING ANYMORE!
NO~ PROBLEM! MY PHYSICAL STRENGTH IS MUCH BETTER THAN BEFORE.
AND I'VE EVEN BROUGHT SPECIALLY MADE DRINKS TO PROTECT MY THROAT
ESPECIALLY MAYU, YOU MUST TAKE CARE TO NOT TIRE YOURSELF OUT
GERA-SHOCK!
AH...
NO...
WHAT'S WRONG? TOUGO.

SFX. CHATTER
Are there any tickets left?
We want to buy tickets!
IT'S NOTHING
VOCAL FOLD NODULE
VOCAL FOLD NODULE (A SINGER'S NODULE)
YUYA KURASHIKI
LIVE TOUR 199
SFX. CHATTER
Did you want a T-shirt?
There are still concert merchandisers
SFX. CHATTER
THE SCALE IS ENTIRELY DIFFERENT RIGHT?
IT FEELS LIKE,

KURASHIKI-SAN'S...
PROPORTION OF MALE FANS SEEMS BIGGER?
AAH, THIS I KNOW!
IT'S JUST THAT I'VE NEVER SEEN SO MANY AUDIENCES FROM A STAGE BEFORE...
OF COURSE, SO YOU STILL NEED TO ASK THAT?
SFX: CHATTER
SFX: FLASH
LET'S GO ON STAGE!
OKAY!
HUH?
WHO ARE THOSE PEOPLE?

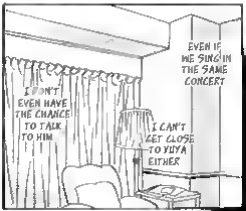
WHY ISN'T IT YUIYA?
WE DON'T WANT TO SEE AN OPENING ACT!
Oh, there's even a music tape!
THANKS!
SFX: RUSTLE
LIGHTS ONLY
STAFF CAN ENTER
DO NOT ENTER
click
THE AUDIENCE DOESN'T SEEM SUPPORTIVE...!
THIS IS THE SHEET MUSIC THAT YOU WANTED
YUIYA!

SFX: CHATTER
THIS IS THE COUNTRY SIDE SO MAYBE EVERYONE WAS A BIT SHY?
THE AUDIENCE'S REACTION WASN'T TOO WELCOMING?
IT'S NOT A QUESTION ABOUT POPULARITY!
Kurashikisan, the preparations are ready, OK—
START!!
BUT I FELT THAT IT WASN'T WARMED UP AT ALL!
THANK YOU EVERY-ONE!
KURASHIKI YUYA'S CONCERT WILL NOW OFFICIALLY START PLEASE CONTINUE TO ENJOY
SFX: FLINCH
!
SFX: CLAP
SFX: CLAP
.....

SFX
WEAL SE
WW
HOW DID IT BE-COME LIKE THIS? THE AUDIENCE HAVE NOW BECOME CRAZY WITH PASSION!
OH YEAH, I WATCHED YUYA TILL I BECAME STUNNED!
THE OPENING ACT'S RESPONSIBILITY IS TO WARM UP THE ATMOSPHERE FIRST
WE CAN'T GO ON LIKE THIS!
WHAT SHOULD WE DO—?
WHY DID THE KEY BECOME A LONER ?

CLOSED FOR TODAY
HUH? HE WENT BACK TO TOKYO ALREADY?
YUYA KURASHIKI LIVE TOUR 199X
CELEBRATION & ENCORE
GO EARLY?
CHATTER CHATTER
YU!!
RECENTLY EVERY TIME HIS CONCERT ENDS, HE GOES BACK.
HE SEEMS TO HAVE CAUGHT A COLD.
A COLD?
WHY DID IT BECOME LOWER----?
ワアアア
Waaaaa

I'M WORRIED ABOUT WHETHER HE IS ANGRY OR NOT
I'D HOPED TO HEAR HIS ADVICE.
REALLY?
REALLY? Maya is scary!
KITAGAWA-KUN
DID HE SAY ANYTHING ABOUT DESSERT?
NO.
YOU REALLY RELY ON OTHERS TOO MUCH.
BUT THIS IS YUYA'S CONCERT, AFTER ALL!
HEARING HIS OPINION WOULD STILL BE BETTER!
SFX REALIZE
HOW CHEEKY, PASSING...
YOU TWO ARE TOO LOUD...
I JUST CAN'T THINK OF ANY!
THEN THINK OF A WAY!
HOW ABOUT THIS,
LET'S HOLD A MEETING AGAIN, AND DISCUSS THIS ALRIGHT?
I REALLY...
DON'T KNOW WHAT TO DO...
EVEN IF YOU WANT TO RELY...
YOU MUST ALSO WAIT TILL YOU HAVE NO OTHER PLANS TO DO, THEN YOU RELY ON OTHERS!


EVEN IF WE SING IN THE SAME CONCERT
I DON'T EVEN HAVE THE CHANCE TO TALK TO HIM
I CAN'T GET CLOSE TO YUYA EITHER

SFX: POOF
WHAT DIFFERENCE IS THERE FROM THE PAST CIRCUMSTANCES?
THIS WAY~

WITHIN MY REACH
HE IS PLAINLY

I'M SORRY...
I'M GOING BACK TO MY ROOM FIRST
MAYU-CHAN...
GRAND HOTEL

SFX: CHATTER CHATTER
WHY IS IT LIKE THIS?
THE SITUATION IS SO WEIRD!
YET MINE DOES SEEM SO FAR AWAY~~~

MAY-
MAY I ASK.
KUROSAWA! YUYA-SAN!
HE WENT ON STAGE!
KURA, KURASAWA! -SAN?

SFX: MATTER
YUYA WAS SO COOL~

THAT WAS DEBBEHTS PERFOR MANCE
THANK YOU EVERY ONE!
SIGH
SIGH

HE UNDOUBTEDLY SAW ME!
JUST NOW
IT'S BEEN HARD ON YOU ALL!

REST ROOM
DESSERT
KURAGAKI-SAN WON'T SAY ANYTHING?
THE SITUATION REALLY IS TERRIBLE!
OUR PERFORMANCE WAS SO BAD. HE IS PROBABLY ANGRY RIGHT?
WHY...
WHY DIDN'T HE SAY A WORD TO ME..?

EVERYONE IS ALSO STARTING TO WORRY
YEAH...
LET'S GO AND CONSULT HIM!
IF WE STILL CAN'T MAKE IT TODAY
SFX: CHATTER
WHO? THESE PEOPLE...
DESSERT? HAVE YOU HEARD OF THEM?
THEY ARE THE PERFECT GUESS!
WHY ISN'T SUSHI ON STAGE?
I DEFINITELY WON'T ALLOW DEFEAT

SFX BANG...
WHY?
DID WE PERFORM BADLY?
SFX CLANG
MAYLL...
WHY HAVEN'T YOU FINISHED SINGING?

GET OFF THE STAGE! GET OFF THE STAGE!
WE ARE HERE TO LISTEN TO YUIYA SING----!
WE WANT TO HURRY UP AND SEE YUIYA!
SPEAK LOUDER, PLEASE!
BUT...
DON'T BOTHER ABOUT GOING OFF STAGE!
CONTINUE SINGING, MAY!

SFX: PA
JUMP
MAYU, ARE YOU ALRIGHT?
TRU YOU GET HURT?
SORRY!
clap
clap
clap
CLAP

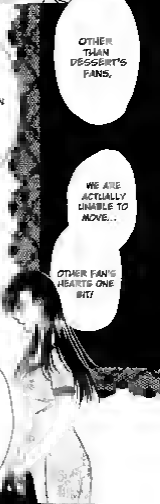
SFX: WAAHH
WHY DID YUYA
WE HAVE
ASK US TO COME AND DO THE OPENING ACT?

AH? WHAT
MAYU, ARE YOU LISTENING?
MAYU
I WAS TALKING ABOUT THE JOINT CONCERT!
SFX: FLINCH
SFX: TARRR
TOMORROW ONWARDS YOU ALL HAVE TO USE THESE FOR PRACTICE
GO GO HOME TONIGHT AND REST WELL.
DESSERT'S EXISTENCE
出口 Exit
...I FEEL THAT...
I DON'T REALLY WANT TO GO...
THE JOINT CONCERT ... HUH?
DOESN'T HAVE ANY MEANING AT ALL------!
AH?
EVEN OUR PERFORMANCE FOR THE OPENING ACT WAS SO BAD, LET ALONE OUR OWN CONCERT...
LPD

WITH OUR CURRENT LEVEL,
DON'T EVEN TALK ABOUT A FINISHAL BAND,
EVEN A JOINT CONCERT
MAYBE WE AREN'T QUALIFIED TO PARTICIPATE IN IT...
YEAH

OH, YOU'RE BACK ALREADY?
YOU GUYS ARE TEARING
HEY DON'T SAY IT LIKE THAT!

YEAH
THAT
TACHIBANA-SAN!
HOW SHOULD WE PUT IT...?
YOU GUYS SEEM TO HAVE...
MET WITH SOME DIFFICULTIES?


OTHER THAN DESSERT'S FANS,
BESSERT CAN'T GO ON LIKE THIS FOREVER,
WE ARE ACTUALLY UNABLE TO MOVE...
OTHER FAN'S HEARTS ONE BIT!
IF NOT THEN OUR FANS WHO SUPPORT US CURRENTLY
WILL LEAVE US SOONER OR LATER TOO...!

WHAT IS THAT SECRET CODE...?
...?
OH RIGHT! THERE'S A FAX HERE FOR NATSUME-SAN!
RUSTLE
HUH?
NATSUME-SAN SHOULD BE ABLE TO UNDERSTAND JUST BY LOOKING AT IT RIGHT?
WAIT A MINUTE
WHY IS IT THAT EVEN THE SONGS YET TO BE RELEASED ARE ARRANGED NOW?
STRANGE?
IT'S AN EXAMPLE OF THE ORDER OF THE SONGS.
THERE ARE NUMBERS FOR THE SHEET MUSIC RIGHT?
DESSERT 6?
YEAH.
Only One

KURASHIKI-SAN?
CAN ONLY BE
THE PERSON WHO IS ABLE TO DO SUCH A THING
AH?
KURASHIKI-SAN WD ASK ME TO SHOW HIM THE SHEET MUSIC...
HM.
THAT'S RIGHT BEFORE THE RATIONAL TOUR.
SO YOU'R ACTUALLY STILL...
CARES ABOUT DESSERT VERY MUCH...
SO HE WASN'T ANGRY AT US!
ex
HAHAHA, SORRY, SORRY!
WHY DIDN'T YOU TELL US EARLIER?
I'M SOOO-RY OKAY!

I'M SO GLAD!
HOW-EVER, THIS SONG ORDER,
ISN'T ANY DIFFERENT FROM THE PREVIOUS ARRANGEMENT RIGHT--?
NO.
IT STILL IS DIFFERENT!
WITH THIS SONG ORDER,
AND CHANGING THE VOICE AFTERWARDS, YOU WILL UNDERSTAND.
THOUGH THERE AREN'T CHANGES LOOKING AT IT FOR THE FIRST TIME,
BUT JUST BY SWITCHING THE ORDER OF THE FIRST AND LAST SONGS,
THE WHOLE PERFORMING PROCESS WILL GIVE PEOPLE A DIFFERENT FEELING

THE ANSWER'S PROMPT
SFX RUSTLE
IS IN YOUR HANDS...
WHAT DO WE DO?
TOUGO...?
ONE OF THE METHODS THAT LET A BAND BE MORE OUTSTANDING
IN A CONCERT.
THE IMPORTANT THING ISN'T WHETHER A SONG IS GOOD OR BAD,
IT'S THE CHOICE OF SONG
THE COMPO-SITION, THAT ARE ALSO.

SFX. CHATTER
TODAY'S GUEST
DESSERT
Carnival
KISS
Juliet
Carnival everything. This is Kanna's song!
It's been hard work!
You're here Tashikana san!
WHY ARE YOU SITTING HERE?
DON'T YOU HAVE A VIP SEAT?
I PREFER SITTING IN THE SOUND CONTROL ROOM!
HELLO!
YOU STILL CAME!

THEY SAID THAT THEY WANT TO COME UP WITH THEIR OWN SONG ORDER.
AND ASKED ME TO RELAY THAT TO YOU.
HERE.
IT'S A PRESENT FROM [illegible]-SENSEI
HUH?
HOW DID THEY KNOW THAT I WROTE IT?
THEY SAID ONLY YOU WOULD DO THIS KIND OF THING
SFX: CRUMPLE
PAPER CRANE
ME CYCLING BIN
WHY IS THERE A NEED TO BEAT AROUND THE BUSH?
COACH...?
ISN'T IT FINE TO JUST COACH THEM DIRECTLY...?
WITH THEIR PERSONALITY
IS IT POSSIBLE FOR THEM TO OBEDIENTLY ACCEPT WHAT I SAY?

It's no problem!
You don't need to worry about your hair a bit more!
AS LONG AS THEY HAVE LEARNED THE METHOD!
Yeah!
We're starting already
MOREOVER
THEY WILL RATHER LIKE THEIR OWN CAPABILITIES TO SEEK IMPROVEMENT
SO AND FIND THEIR OWN MUSIC.
THEY WILL.
SFX FLASH

Waaaaaaaaah
HUH?
YOU'RE NOT GOING TO LEAVE AFTER BEING THE WHOLE CONCERT?
I HAVE ALREADY SEEN THE RESULTS.

AND I WILL STILL HAVE A CHANCE TO SEE IT DURING THE NEXT CONCERT TOUR.
WE
STILL HAVE A LOT OF THINGS
TO LEARN

THERE IS A PERSON SILENTLY WATCHING US IMPROVE!
FROM NOW ON THE CONCERT WHICH BELONGS TO PESSERT, IS JUST BEGINNING!

SPECIAL BONUS COMIC
MY HUMOROUS QUOTE OF THE DAY
HAVE YOU READ THIS MAGAZINE YET?
HEY, HEY, KIU!
Friend
I WROTE ONE QUOTE, AND WISH TO CELEBRATE IT!
BECAUSE WITHIN THE LETTERS TEN MAGAZINE'S READERS SENT, THERE IS A "HUMOROUS QUOTE" THE PART OF SPECIAL COLUMN.
...TOO? SO YOU ALSO READ SHOUJO MANGA HUH?
SEKATA KEI IS REALLY TOOOOO~ TALL!
By Kisshuusara Eiji
HUUH? WHY~?
Can I not exist... with your nonsense?
...YOUR HUMOUR SKILLS ARE ALREADY ON PAR WITH MR. FUJITA

Transcendence

Credits

Translator: Yume
Cleaner: Shiki
Typesetter: ccstrc
Proofreader: Katzumi22
QCer: Yakuza Kitty
Raw Provider: Megmerrai

Visit Us At: http://oor-tracer-code-nor.com/

Transcendence's First Year Anniversary!

It's been a year since Transcendence went online and what a year it has been! We already completed scanlating two series and are currently working on 18 others!

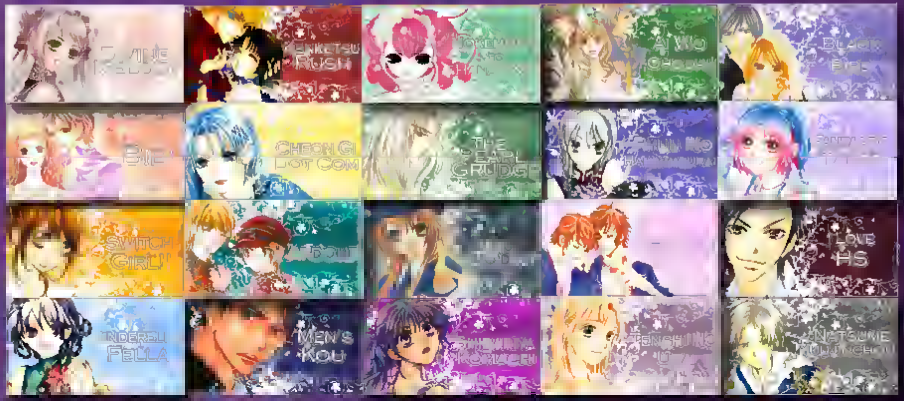
When we first started this group, only a couple of members were willing to join. Over the course of the year, we now have around 80 staffers (active & semi-active) occupying various positions!

We would like to thank all of the wonderful staffers and their contributions to the team! Special thanks to the co-admins and to all of the members who stuck with Transcendence since the very beginning! All of your hard work is much appreciated!

To our faithful readers and manga community, thanks for your support! Here's to another year of incredible art and stories!

Sincerely,
Transcendence Staff
- March 2010 -

Projects we have worked on so far:



Transcendence is recruiting:

- Editors
- Korean & Chinese translators
- Quality checkers

TRANSCENDENCESCANS@GMAIL.COM
OUR-TRANSCENDENCE.COM

ACT.16
UNISON

KURASHIKI YUYA
NATIONAL TOUR
CONCERT
YUYA
OPENING ACT DESSERT PERFORMANCE IS ALSO WORTH WATCHING!
FANS SUPPORT CONTINUES TO RISE
THANK YOU EVERYONE!
FOLLOWING THIS IS KURASHIKI YUYA'S CONCERT ALREADY EVERYONE PLEASE WELCOME HIM ONSTAGE!

PLEASE CONTINUE TO WORK HARD, I WILL SUPPORT YOU!
SFX. DASH
SO, SORRY
SIGH
It's been like that on everyone.
HEH HEH ♡ SOMEONE GAVE FLOWERS!
IT'S THE FIRST TIME WE ENCOUNTER SOMETHING LIKE THIS!
I'M SO HAPPY
SUCH AN OVERWHELMING FAVOR!
W a a a a h
THAT'S GREAT----

WE RESEARCHED A LOT ABOUT WHAT THE OTHER BAND CONCERTS SONG ORDERS ARE!
AND DID PRACTICE PERFORMANCES FOR DIFFERENT PEOPLE TO HEAR TO FIND OUT WHAT THEY THOUGHT!
AS IF THAT'S ALL.
EX
WE REALLY WORKED HARD MORE SO THAN WHEN WE STUDIED IN SCHOOL!
I THINK
YUU MUST FEEL LIKE YU STOO!
I FINALLY EXPERIENCED A LIVE CONCERT!
SPELLBOUND AND MAGIC
AND ALSO I FELT MUSIC'S PROFOUNDNESS

THANK YOU EVERY-ONE
IT WIL BE TIME TO GO ON STAGE SOON!
FROM TODAY ONWARDS
Cough-!
SFX: THUD
HEY! DO YOU FEEL THAT THE AIR CONDITIONING HERE IS A BIT TOO COLD?
A FEW MORE MI-NUTES LEFT
NO! IT'S STILL FINE!
I WANT TO SING FOREVER, AND FOREVER
AM I TOO TIRED?
SFX: BLOW
SEEMS TO BE DIRECTLY BLOWING FROM ABOVE ONE HEAD'S
SORRY TO PUT YOU OUT. MAK NG YOU COME HERE ESPECIALLY FOR ME
I M REALLY EMBA-RRASSED!
REST ROOM
KUBRAHNKI YUVA RAN

THANKS TO YOU
I DON'T NEED TO RETURN TO TOKYO TODAY. THANK YOU!
DOCTOR, I KNOW ALL OF THIS!
YUP!
IT'S NO TROUBLE IN ANY CASE. I JUST HAPPENED TO BE IN KOBE TO PARTICIPATE IN A GATHERING.
I STILL WANT TO ADVISE YOU, EVEN THOUGH THERE IS ONE REST DAY IN THE MIDDLE
BUT TWO DAYS OF CONCERT & STILL TOO TIRING!
SFX CLACK
DOCTOR, THE CONCERT IS ABOUT TO START ALREADY & NICE YOU ARE HERE THEN WATCH IT BEFORE LEAVING ♡
TATE-BAYASHI-SAN SAID...
REALLY YOU
SHE HAS LOST HER VOICE. !
WHAT'S WRONG? YOU'RE SO FLUSTERED!
EVEN WHEN TALKING YOU MUST RESTRICT YOURSELF
YES!
IT'S rest time now right
SFX KNOCK KNOCK
!?
IT'S NOT GOOD!

THE MEDICAL PERSONNEL WILL BE HERE SOON!
RELAX DON'T GET NERVOUS!
(COUGH)
(COUGH)
I'M SO IS BUT I'M LIKE CRAZY
SFX: THROB
IT IS ALMOST TIME TO GO ON STAGE.
WHAT SHOULD WE DO?
SFX: CHATTER
SFX: CHATTER
...SORRY.
IS IT ALRIGHT IF I TAKE A LOOK AT YOU?
IT WAS FIVE DURING THE REHEARSAL.
WHY...?
SFX: CHATTER...

whisper
HEY, WHO IS THAT PERSON?
HE DOESN'T SEEM TO BE A MEDICAL PERSONNEL RIGHT?
AH, YES!
WILL SOMEONE PLEASE BRING A HOT TOWEL HERE?
MAY I ASK...
THERE IS NOTHING WRONG WITH THE VOCAL CORDS, ONE ONLY HAS...
"ACUTE THROAT MUSCLE INCOMPLETE PARALYSIS"
IN DETAIL.
IT IS THE SUDDEN INHALATION OF COLD AIR
AND, IN ADDITION TO THE THROAT BEING EXCITION -ALLERGY, IT BROUGHT ABOUT THIS ACUTE SYMPTOM.
IS IT ALRIGHT -?
THE BEST CURE IS.

ONLY 5 MINUTES LEFT TILL THE START OF THE CONCERT
AUDIENCE STILL IN THE LOUNGE
PLEASE BE SEATED IMMEDIATELY. THANK YOU!
SILENCE
AH!
DOCTOR, I'M GOING TO HAVE TO LEAVE HER IN YOUR CARE
MAYU!
I KNOW THAT YOU ARE NOT WILLING
BUT
click
REST FOR THE DAY!

WE ARE ONLY THE OPENING ACT.
Waaah
WE HAVE NO RIGHT TO LET THE WHOLE CONCERT BE "DELAYED" BECAUSE OF [illegible]
...
...

AH, YEAH!
YOUR VOICE.
YOU DIDN'T
GO TO THE CELEBRATION DINNER WITH EVERYONE...?
AFTER THE INJECTION, IT WAS MUCH BETTER ALREADY
I GAVE IT ALREADY
THE STAFF, THE DOCTOR, I GAVE IT TO THEM ALREADY
YOU SHOULD SAY THIS TO THE OTHER BAND MEMBERS RIGHT?
TO GIVE YOU SO MUCH TROUBLE I'M SORRY
WHAT SHOULD I DO? I DON'T KNOW WHAT TO SAY
TOMORROW YOU'VE GOT A DAY TO REST WHAT DO YOU WANT TO DO?
SPRING-THUMP
AH?

I TOMORROW I'VE NO NOTHING
SO... SO
WHAT ABOUT YOU?
WHAT DO YOU WANT TO DO?
SFX: RA-THUMP
SFX: RUSTLE
YEAH, TOMORROW ICHI WANTS TO GO TO NARA, KE HAS A DATE WITH LOCAL FRIENDS HERE,
TOUGO SAYS THAT HE WANTS TO GO TO LIVE HOUSE.
WOULD YOU PLEASE BRING ME OUT TO PLAY?
AH
OKAY!
WAAH--- WHAT NONSENSE AM I SAYING?
Transcendence

LET THE TWO OF US GO AND PLAY!
AH!
IF I WON'T SEE YOU AT 5AM, THEN I'LL TAKE IT THAT YOU'RE NOT GOING ANYMORE.
AH!
LET'S MEET TOMORROW MORNING 5AM AT THE LOUNGE, OKAY?
S... 5AM---?
.....
GOOD NIGHT!
SEE YOU TOMORROW.
OKAY!

I WON'T BRING ANY PRETTY CLOTHES!
KYAA, REALLY...
STRANGE
WHY AM I SO FLUSTERED?
LET THE TWO OF US GO AND PLAY!
THE LAST TIME WE ALSO SPENT TIME ALONE!
BUT
STARTLED!
I WAS ALSO NEVER LIKE THIS
FEELING SO FLUSTERED!

Ah—
TOMI AND KEI SEEMS TO HAVE REMOVED THEIR CLOTHES ALREADY
What are these two guys doing?
WAHAHA HAHA
REALLY!? I WANT TO SEE IT TOO!
I SEE...
YES, COMPLETELY RE-COVERED!
WHAT A PITY!
THE CELEBRATION DINNER SEEMS TO BE VERY LIVELY. I CAN HEAR THEIR VOICES!
AHAHA AHAHAHA
HEY IT'S ME!
HOW IS IT? IS YOUR THROAT FEELING BETTER?
HEY!
ARE YOU LISTENING?
AH, YEAH!
YOU HAVE TO REST WELL TOMORROW!
MAYU,
THANK YOU!
TOUGO...

I'M SORRY

SHOK

LAST NIGHT EVEN THOUGH I FELT SLEEPY LYING ON THE BE
BUT I WAS STILL CLEAR HEADED
SO I THOUGHT THAT I MIGHT AS WELL GO DOWN TO THE LOUNGE FIRST, TO NOT BE LATE
YOU WERE SLEEPING ON THE LOUNGE SOFA SINCE LAST NIGHT?
HOW SILLY!
WHAT DID YOU SAY?
WHAT WOULD YOU DO IF YOU HAD CAUGHT A COLD?
SORRY
THAT'S RIGHT!
I BROUGHT SOMETHING GOOD!
WOULDN'T YOU HAVE LOST YOUR VOICE AGAIN?

TOMORROW YOU STILL HAVE A CONCERT
LOOK—!
SO WHY NOT TRY TO CONVERSE BY WRITING AS MUCH AS POSSIBLE?
LEND ME THE PEN!
I WONDER WHAT HE'S WRITING?
YUKA—
WOULD YOU LIKE ME OUT TO PLAY?
RACCOON
YOU DREW ME AS A RACCOON!
AH? DON'T ESCAPE! HAHA.

MAKA PIER
MARINA
PROMENADE
THERE DOESN'T SEEM TO BE ANY BEACHES AROUND HERE!
THERE IS IN THIS AKAMA REGION!
HOW MANY AKASHIYAKI CAN YOU EAT AT ONE GO? LET'S HAVE A CONGESTION!
THAT'S OBVIOUS ENOUGH. YOU WILL DEFINITELY WIN! WHO SAYS SO?
AKASHIYAKI
HTTP://EN.WIKIPEDIA.ORG/WIKI/AKASHIYAKI

ISN'T THIS A "NO SMOKING" AREA?
IT'S NO PROBLEM.
HAVE YOU QUIT SMOKING?
I'VE NEVER SEEN HIM SMOKE A CIGARETTE ONCE.
I RECALL IT SEEMS THAT EVER SINCE WE'RE TOGETHER
SPEAKING OF WHICH
HE IS HE AFRAID THAT IT WILL HURT MY THROAT?
YOU WILL GET FAT!
I'M-NOT-AFRAID!
AS LONG AS I'M HAPPY IT'S FINE!
KOBE'S FOOD REALLY DOES LIVE UP TO ITS NAME, SO DELICIOUS
IT MUST BE CHOCO-LATE FLAVOUR!
AFTER-WARDS I STILL WANT TO EAT CAKE!
SIGH
SIGH

BUT HE REALLY DOES LOOK LIKE HIM!
IF THAT IS HIM, THEN WHO IS THE GIRL NEXT TO HIM?
KURASH KI YUYA WOULDN'T APPEAR IN THIS SORT OF PLACE!
IT'S IMPOSSIBLE!
LOOK, DOESN'T THAT PERSON LOOK LIKE KURASH KI YUYA?
THIS PLACE DOESN'T SEEM VERY RELAXING
EVERYONE IS LOOKING AT HIM!
YEAH!
LET'S QUICKLY RUN OFF!
AH, THEY'RE RUNNING!

LET ME ASK YOU A QUESTION, OKAY?
WHY DID YOU SUDDENLY AGREE TO ACCOMPANY ME TODAY?
["LUCKILY IT WAS SHUICHI! IF NOT THEN MAYBE I WOULD'VE LOST MY VOICE TOO."]
["I SHOULD THANK YOU."]
["YESTERDAY BEFORE MY REHEARSALS YOU ASKED THEM TO SWITCH OFF THE AIR CONDITIONING, RIGHT?"]
["THAT'S RIGHT!"]

THANK YOU!
["YOU'VE HELPED ME."]
CAN YOU SAY IT AGAIN?
AGAIN
SAY IT AGAIN...
THE MORE TIMES THE BETTER. I WANT TO HEAR IT!
REALLY YOU! HOW MANY TIMES DO YOU WANT ME TO SAY IT?
I won't say it anymore!
Stingy person!
THANK YOU!!

THE SKY HAS DARKENED...!
WE CAN'T USE THE SKETCHBOOK TO CONVERSE ANYMORE!
VSSHH
THANK YOU!

Transcendence

IF I WON'T HAVE A TARGET THEN I WON'T KNOW HOW TO WALK ON!
BECAUSE...
I WON'T WANT TO MOVE ANYMORE.
WHY?
IT'S ENOUGH TO HAVE WALKED TILL HERE ALREADY.
...I...

YOU'RE LIKE A KID.
OH MY! YOU DARE TO LAUGH AT ME!
HA HA HA
YES, IS IT THAT FUNNY?
HOW INFURIATING I KNOW THAT YOU'RE LAUGHING AT MY STUPID LOOK!
HAHAHA
BUT BUT...
YUYA,
YOU ARE VERY STRANGE TODAY...
IN WHAT WAY?
PLEASE DON'T STOP WALKING

YUYA,
I WANT YOU TO CONTINUE SINGING!
ALWAYS..... LEAD ME FROM THE FRONT OKAY?
...YOU.....
WHAT IS THAT SUPPOSE TO MEAN...?
EVERYTHING I'VE DONE BEFORE
SEEMS TO HAVE BECOME MEANINGLESS!
?

IF
YOU'RE NOT
HERE,
I AM ALSO
UNABLE TO SING.

I BROUGHT A TEA WHISK!
CONGRAT-ULATIONS!
I BROUGHT A CD. I'LL LET YOU ALL WATCH LATER!
OKAY!
IT WAS EX-TREME-LY FUN!
HOW DID YOU PASS TIME YESTERDAY...?
WHAT ABOUT YOU?
THE REST IS A SECRET!
She seems to be a lot better sleeping than the day before.
THERE'S NO NEED TO SAY IT MUST BE EATING THEN SLEEPING SLEEPING THEN EATING!
OH.
I WAS VERY BLESS-ED YES-TER-DAY!
HOW WAS KOHE'S LIVE HOUSE?

REST ROOM
KURASHIKI YUYA-SAN
THE REHEARSALS ARE STARTING SOON, LET'S GO!
MAYU, FORGET IT!
KE!
SPLASH

TODAY IS THE LAST SHOW!
I CAN'T HELP BUT FEEL RELUCTANT TO THE END
AFTER PERFORMING THIS, WE WILL BE GOING TO THE STADIUM.
AND THEN,
IT WILL BE TOKYO DOME!

WHAT HAPPENED TO YOU?!
Why are you covered in blood?
PANT
PANT
DID I MAKE IT?
WELL, I HEARD TRANSCENDENCE IS RECRUITING SO I CAME AS FAST AS POSSIBLE
I though the positions might be taken soon
AS FOR THE BLOOD... I TRIPPED...
A couple of times
TRANSCENDENCESCANS@GMAIL.COM
OUR-TRANSCENDENCE.COM
TO apply
But, that's not important.
Transcendence IS CURRENTLY IN NEED OF
- Editors
- Korean & Chinese translators
- Quality checkers

Transcendence

Credits

Translator: Yume

Cleaner: Shika

Typesetter: Lilicful

Proofreader: KAzuMi22

QCer: [illegible]

Raw Provider: Megmer-Rai

Visit Us At: http://oor-tracer-code-no-com/

ACT.17

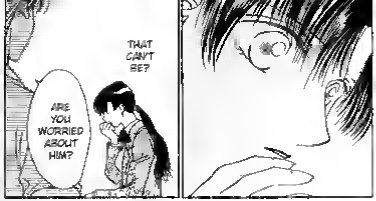
AMOROSO

WHACK!
AH, MAYU!
LONG TIME NO SEE!
IT'S BEEN A LONG TIME SINCE I'VE COME TO SCHOOL
Yeah
I HURT YOUR FACE BY ACCIDENT!
AH, SORRY
IT REALLY HURTS
THIS IS A PRESENT FOR YOU
THESE ARE THE NOTES I TOOK WHILE YOU WERE AWAY
HERE, THIS IS FOR YOU
OH, REALLY?
SOMETIMES, HE'D COME AND FIX ME
KEI TOLD ME!
Shirt
WERE YOU SICK ON KOBE'S PERFORMANCE DAY?
HE, HE HE
DON'T MISUNDERSTAND, THERE'S NOTHING BETWEEN US
...OH?
HUH? HOW DID YOU KNOW?
KEI?

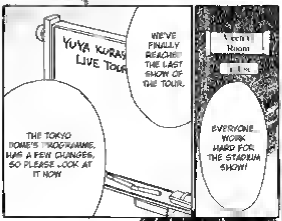
HE ONLY COMES TO DRINK TEA WITH ME
YOUR LAUGHTER IS GETTING ANNOYING
HEH HEH HEH
ONCE I COME BACK TO SCHOOL I'M BEING CHASED!
IT'S EITHER TO ASK ME IF THERE ARE ANY MORE TICKETS TO THE TOKYO DOME
OR ELSE THEY WANT KURASHIKI YURI'S AUTOGRAPH OR PICTURE
XYZ
YOU'VE ATTRACTED A LOT OF COMMOTION IN THE SCHOOL
IT'S SO NICE TO NOT HAVE THE COMMOTION AT ALL
AH HOW ANNOYING
WHY ARE YOU LOOKING AT ME?

WAAAH!
TOUGO, YOU CAME RUNNING HERE LIKE THAT?
I DIDN'T HAVE A CHOICE!
I WAS STAMPEDED BY FANS AS THE BUS STOP JUST NOW
Pant
Pant
SORRY FOR COMING SO LATE!
YOU'RE REALLY HERE!
IT'S NOTHING
AS EXPECTED OF THE BAND LEADER.
YOU RUSH ARE FAST
WHAT IS IT?
DON'T TALK ABOUT ME ALREADY LOOK AT TH IS.
THE NEW SONG'S DEMO TAPE
THERE ARE A FEW SONGS WHICH WERE THAT USED TO BE PART OF THE ALBUM RECORDING
STOP FLATTERING ME, YUKI WON'T GET SPECIAL TREATMENT
HOW ADMIRABLE.
YUKI! HOW ARE YOU? HOW'S YOUR THROAT?
ME AND TOUGO DON'T LOSE SIGHT OF THE FUTURE
I'M DURING THE CONCERT TOUR.

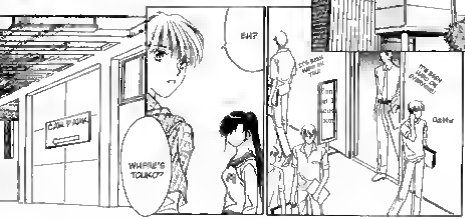
WAIT, LARYNGOLOGIST IS A BRAIN SPECIALIST
WAS THERE A LARYNGOLOGIST AT THE SCENE?
WHY AT THAT TIME,
ACTUALLY I'VE ALWAYS FOUND IT VERY STRANGE.
I'M FINE YOU DON'T NEED TO WORRY
THEN, THAT'S GOOD
TIME HAD MOVED BACK TO OUR FIRST ENCOUNTER.
IT ALMOST FEELS LIKE
AS IF ONCE I LET GO OF HIS HAND
HE SEEMS DIFFERENT FROM BEFORE.
HE ALSO SEEMS A BIT STRANGE
ISN'T IT A BIT TOO COINCIDENTAL?
EVEN YUYA



HE WILL DISSAPEAR. !


YUYA KURA
LIVE TOU
WE'VE FINALLY REACHED THE LAST SHOW OF THE TOUR.
THE TOKYO DOME'S PROGRAMME HAS A FEW CHANGES, SO PLEASE LOOK AT IT NOW
EVERYONE WORK HARD FOR THE STADIUM SHOW!!

FIGHT 'TILL THE END!!
ALL RIGHT!
LET'S PERSEVERE UNTIL THE END! KEEP WORKING HARD!!


EH?
WHERE'S TOUKO?
IT'S BEEN ABOUT TWO YEARS...
GEEZ

YOU HAD A BOMB IN YOUR THROAT
BUT YOU STILL HELD ON TILL NOW!
YOU ADMIRE ME?
I CAN'T STAND YOU!
DO YOU HAVE SOMETHING?
WHAT IF IT?
ALL RIGHT!
THEN, I'LL DRIVE THE CAR OVER HERE.
Gunk
Gunk
Gunk

YOU'RE NOT GOING TO
RETIRE FROM THE MUSIC BUSINESS JUST LIKE THAT RIGHT?
I'M STILL DECIDING
HA HA!
ARE YOU GOING FOR AN OPERATION
AFTER THIS CONCERT?
YOU'RE WRONG!
WOULDN'T YOU BE HAPPIEST? STOPPED SINGING
IF I

BECAUSE YOU'RE HER ONLY SOURCE OF SUPPORT
EVEN THOUGH NOONE IN THE STAFF
REALIZED THAT YOU'RE SICK.
M-MYU...
YOU ARE THE ONLY REASON WHY
IS WORRIED ABOUT YOU!
SHE CAN CONTINUE TO SING!
FROM NOW ON,

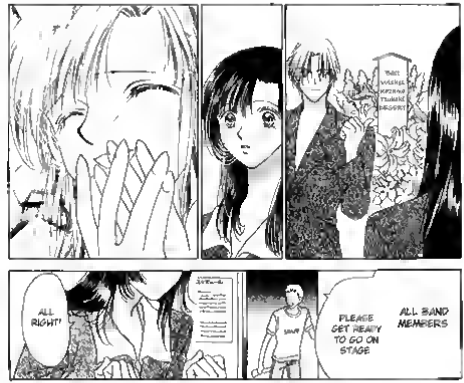
YOU WILL BE HER PILLAR OF SUPPORT.
ON THE LAST STAGE...
IF YOUR OPENING ACT IS WEAK, THEN IT'LL BE IN TROUBLE
.....
RATHER THAN WORRYING ABOUT OTHERS...
DON'T YOU HAVE MORE IMPORTANT THINGS TO DO?
KUIRA SHIKI!!

I—
I WON'T TELL ANYONE ABOUT THIS
YOU ALSO CAN'T BRING YOURSELF TO TELL THEM, RIGHT?
Boom Boom
VROOM
THE LAST
NATSUME, HE HAVE SOMETHING URGENT?
THAT BOY
REALLY ENVY HIM!
?
HMMM.
STAGE, HUH?

I REALLY WANT TO CONTINUE
TO SING LIKE THIS !
I WON'T END IT LIKE THIS
Jirrrr
JUST A BIT MORE.

I WILL GAIN HAPPINESS.
FLASH!
THE CONCERT WILL BE ENDING SOON
YUYA KUMASHIRO LIVE TOUR 1995 in TOKYO DOME

AH, LOOK HERE! THERE'S ONE SENT TO DESERT!
THERE ARE SO MANY FLOWER BOUQUETS!
AS EXPECTED OF KURASHIKI!
TOKYO DOME
SHE SAID THAT AS LONG AS DESSERT PERFORMS THERE, SHE'LL COME AND WATCH.
Best Wishes
Kashiwara Rino
DESSERT
KASHIWARA RINO IT'S THAT ACTRESS, RIGHT?
TO THINK THAT SHE SENT SUCH A LARGE BOUQUET
IT'S CLEAR THAT SHE RECOGNIZES KURASHIKI'S SUCCESS.
THESE FLOWERS ARE FROM KAZAMA-SAN!
MY GOODNESS! EVEN THE FLOWERS SHE SENT ARE MORE IMPRESSIVE THAN THE OTHER BOQUETS
SHE'S A VERY IMPORTANT GIRL TO ME
AH ?
HEH HEH
MAYU!!
I'M DRIVEN INSANE (THROUGH)
AAAH_


ALL RIGHT!
PLEASE GET READY TO GO ON STAGE
ALL BAND MEMBERS

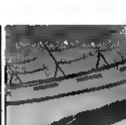
LET'S GO!

I REALLY WANT
TO HAVE OUR CONCERT HERE.

YEAH!

20-ISH THOUSAND PEOPLE
HOW MANY PEOPLE CAN THE STADIUM HOLD?
Chatter

THAT MANY?!


Chatter

Chatter

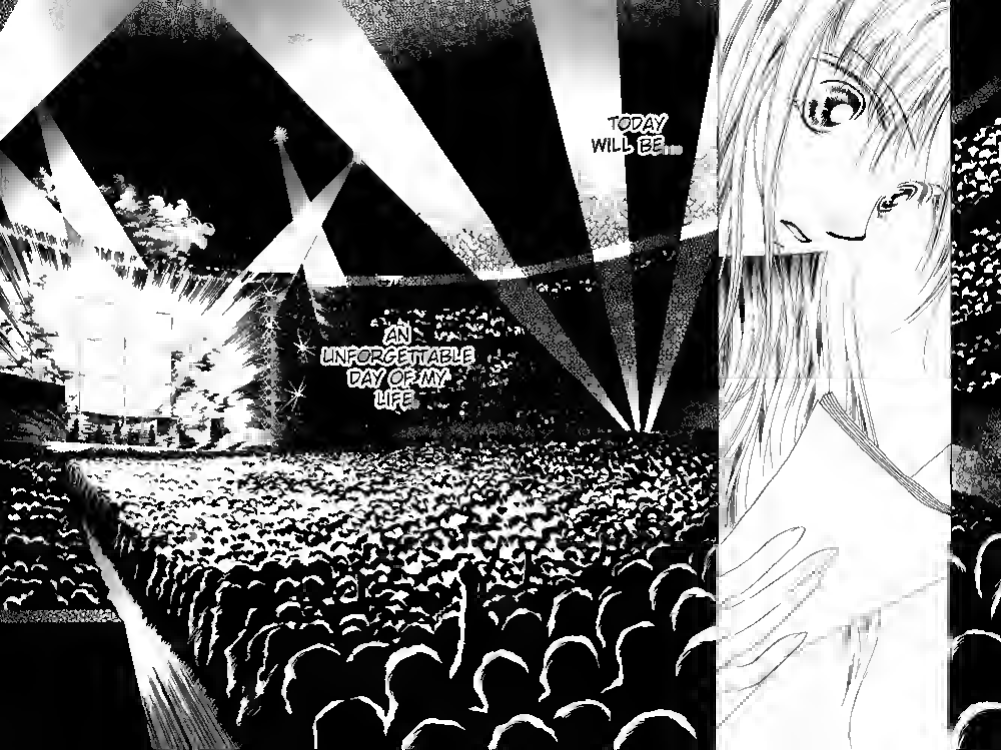
ABSOLUTELY!

WE DEFINITELY WILL IN THE FUTURE.

WHAT SONG?
Rustle

AH?
HE'D LIKE YOU TO SING THIS SONG
KURASHIKI-SAN WANTS YOU TO COME ON STAGE AGAIN DURING THE ENCORE SONG

WHAT IS IT?
CAN EVERYONE GATHER AROUND FOR A SECOND?


TODAY WILL BE...
AN UNFORGETTABLE DAY OF MY LIFE

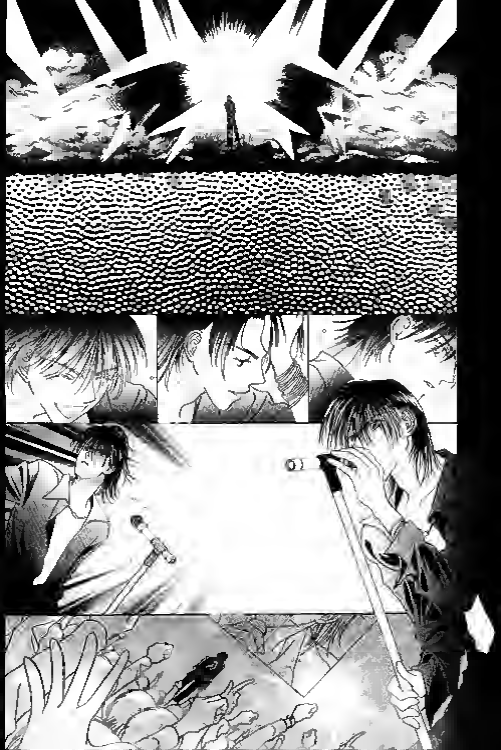
IT WAS ALSO
DUE TO TACHIBANA-SAN'S CARE THAT I COULD CONTINUE TO IMPROVE UNTIL TODAY
A GROWING PERSON'S APPEARANCE IS TRULY BEAUTIFUL!
COMPARED TO PREVIOUS SHOWS, THEY HAVE CHANGED A LOT
WAAAAH...
TACHI BANA-SAN...
HE HE HE
IT'S REALLY NOT SIMPLE TO HAVE A CONCERT AT TOKYO DOME!
CLICK
I'M GOING ON STAGE!
YEAH...
WHAT'S WRONG? YOU'RE SUDDENLY SO SERIOUS...
I WANT TO THANK YOU.
FOR EVERYTHING YOU'VE DONE FOR ME!

WAAAH...
THANK YOU FOR YOUR APPLAUSE!
THAT BOY .
WHAT JUST HAPPENED?

TAP
YOU'VE EVEN GOT GOOSE BUMPS!
THE FEELING I GET FROM SINGING IS REALLY WONDERFUL!
IT'S GREAT! I CAN'T STAND IT!
IF YOU DON'T BELIEVE ME JUST LOOK! MY HANDS ARE STILL SHAKING!

KURA-SHIKI-SAN!

WAAAH
YEAH
I HOPE YOU HAVE A SUCCESSFUL CONCERT!



IT'S ACTUALLY STILL KURASHIN.
YET HE HAS ENTIRELY DIFFERENT SPIRIT.
ONCE HE STEPS ON THE STAGE, HE SEEMS TO CHANGE INTO ANOTHER PERSON.
REALLY?
YEAH
ARE YOU...
PRAISING HIM?
I FEEL THAT...
HE'S SINGING WITH A LOT MORE ENERGY TODAY
KURA SHI-SAN YOU'RE TOO COOL!
Encore!
MAYBE!
Encore!

CLAP
CLAP
CLAP

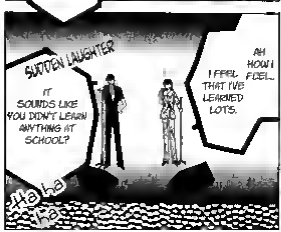
WAAAH!

EVEN THOUGH THIS GROUP ONLY JOINED ME IN THE MIDDLE OF MY CONCERT TOUR I WOULD LIKE TO WELCOME THEM ON STAGE AGAIN

IT'S BEEN A LONG CONCERT TOUR BUT IT'S ALREADY THE LAST DAY
THANK YOU EVERYONE!

HOW DO YOU FEEL ABOUT THE CONCERT TOUR?

PLEASE WELCOME DESSERT!

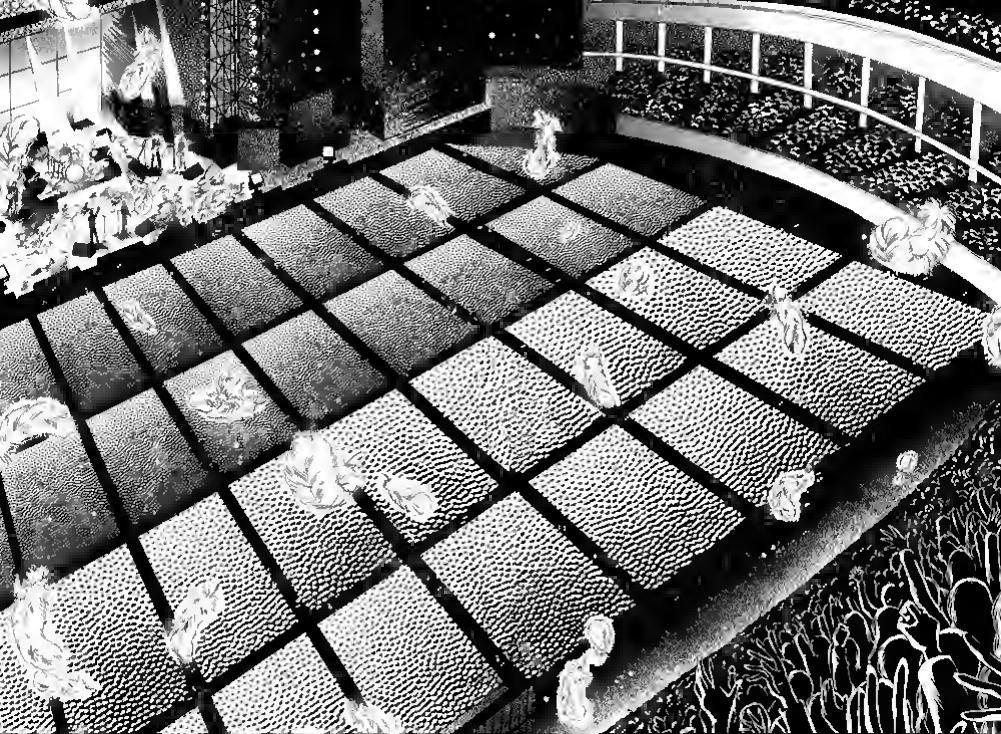

SUDDEN LAUGHTER
IT SOUNDS LIKE YOU DIDN'T LEARN ANYTHING AT SCHOOL?
AH HOW I FEEL... I FEEL THAT I'VE LEARNED LOTS.
He he he

NOT BAD
YOU'VE KEPT UP WITH ME UNTIL THE END!
LASTLY
I WANT TO USE THIS SONG TO SAY GOOD BYE
THANK YOU EVERY ONE FOR SUPPORTING ME THIS WHOLE TIME

THIS SONG IS "THE VOICE OF SNOW"
YUIYA!

I'VE ALWAYS DREAMT THAT...
SOME DAY I COULD STAND UNDER THE SAME STAGE LIGHTS AS YOU.

Please don't stop walking
Always look me from the front
I want to continue...
Singing with you forever



Encore!
MAYU!
IT WAS FUN SINGING WITH YOU

LET'S SING
TOGETHER AGAIN
NEXT TIME

BYE BYE!
YUYA!
WAIT FOR ME!
MAYU, ARE YOU ALRIGHT?
WHERE'S YUYA?
WHAT'S WRONG WITH KURA SHIKI?
JUST NOW, HE SAID GOOD BYE TO ME!
HE ONLY SAID GOODBYE IT'S VERY NORMAL!
NO, IT'S NOT!

KURASHIKI? I THINK HE ALREADY DROVE HIS CAR OUT OF THE CARPARK
Sound
Sound
THAT IF I LET HIM GO,
I HOPE
THAT ONE DAY YOU WILL SURPASS ME
ENCORE!
WHO?!
IF I DON'T HAVE A GOAL THEN I WON'T KNOW HOW TO WALK ON
HE'D DISAPPEAR FOREVER.
IT DEFINITELY WASN'T JUST THAT!
I HAD A PREMONITION

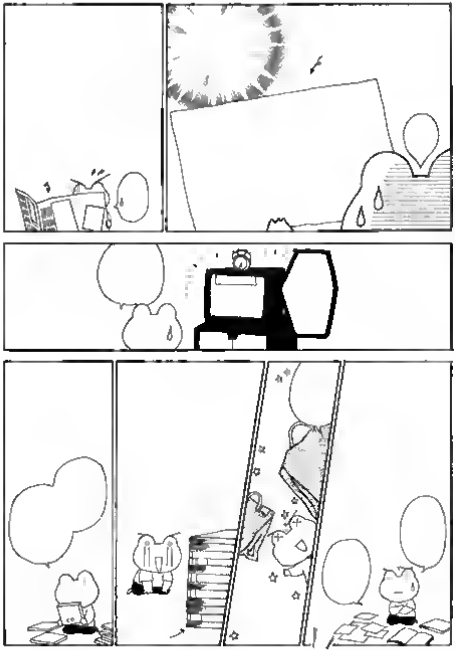
CHANGE
You're having
Oh yes have you all seen the news?
I taped the whole show!
I'm his fan!
Is he really not going to sing any more?

WHERE DID HE GO?
KURASHIKI YUYA...
Friend
Kura-
Kurashiki Yuya
Friend
SINGER
NODULE
—AH?

BECAUSE YOU DON'T SEEM TO BE SHOCKED AT ALL.
WHY ARE YOU ASKING ME?
DID YOU KNOW ABOUT THIS?
TOUGO

I believe that you should...
Be able to understand his feelings!
ALL RIGHT!
THEN, LET'S GO!
WHERE ARE WE GOING?
GO PRACTICE! PRACTICE!
DESSERT
STILL HAS A LOT OF AREAS TO WORK ON, RIGHT?

GO TO NEXT STAGE
I BELIEVE THAT YUYA
WILL DEFINITELY COME BACK AGAIN
IT WAS FUN SINGING WITH YOU
LET'S SING TOGETHER NEXT TIME
I
BELIEVE IN HIM



Transcendence